# Willy Wonka Jr.

**Welcome!** We are thrilled that your student is joining us for the MIS Booster Club production of *Willy Wonka Jr.* Performing in a musical is an experience that students will remember for the rest of their lives, and it is truly our pleasure to work with your child on this exciting project. As with any group activity, every participant has responsibilities.

Please review and complete the <u>Willy Wonka Jr. Participation Form</u> for more details and to register for the musical.

## **Audition Information**

**AUDITION PREP WORKSHOPS:** Get to know the creative team, learn the audition dance and a song from the show that you can use for your audition.

Tues 12/5 – Singing, 3pm – 4:45pm in the Choral Room Wed 12/6 – Dancing, 3pm – 4:45pm in the Choral Room Thurs 12/7 Acting & Audition Prep, 3pm – 4:45pm in the Choral Room

AUDITIONS, (Students will chose one of these days to audition)

Wed 12/13, 3pm – 6pm in the Choral Room **OR** Thurs 12/14, 3pm – 6pm in the Choral Room

**CALLBACKS** (by invitation)

Mon 12/18, 2pm – 6pm in the Choral Room

#### What to Sing

- "The Candy Man" from "Willy Wonka Jr." will be taught at the Singing Workshop. The sheet music is attached. If you choose to sing this selection, we will provide the instrumental tracks for you to sing with.
- If you choose to sing something other than the workshop song:
  - Prepare 16 32 bars (1 2 minutes) of a Broadway style song.
  - Bring a karaoke or instrumental version of your song to accompany you at your audition.
    - BE SURE TO DOWNLOAD YOUR MUSIC onto your phone or device PRIOR to auditions as we do NOT have great internet/Wi-Fi access.
    - NOTE: We will NOT have a piano accompanist at the audition.
  - Songs should be memorized it is best to not audition while holding paper, or while looking at your phone.

### **Preparing for Auditions**

Learn about "Willy Wonka Jr." Listen to the music, watch the movies, or video clips on YouTube, etc. Be informed. Your audition will be better if you have knowledge of the story and an idea of what part(s) you'd like to be considered for.

#### What to expect at auditions:

- 1. When you arrive check in with the assistant to get a name tag and have your picture taken.
- 2. 6<sup>th</sup> graders will go first and will be released as soon as they are done.
- 3. Participants will have a vocal warm up and a physical warm up and learn a dance combination.
- 4. The combination will be done in a group in front of the creative team.
- 5. Singing is done individually in front of the creative team.
- 6. Bring background instrumental music DOWNLOADED if you are not singing from the show
- 7. Bring a snack (or two) and water
- 8. Dress nicely for singing
- 9. Bring dance clothes or clothes you can move in
- 10. Have a great attitude!

## **Character Breakdown**

**Willy Wonka** (Gender: Any) - mysterious and mischievous but also charismatic and engaging. Need to be able to be funny and serious and change between the two quickly. Looking for a fantastic actor/actress and singer for this iconic role.

**Charlie Bucket** (Gender: Any) - the emotional heart and soul of the musical. Charlie is in nearly every scene, so looking for an actor who can handle the demands of a sizable role and is a great singer and excellent actor/actress.

**Grandpa Joe** - the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. Looking for an actor who can be kind, funny, and makes a great duo with Charlie. The role sings a bit, but the singing is secondary to the actor's solid acting skills.

**Mr. Bucket** - Charlie's hard working, nurturing father. Mr. Bucket performs the number "Think Positive" with Charlie.

Mrs. Bucket - Charlie's mother. Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe.

**Candy Man/Woman** (Gender: Any) - Excellent singer actor/actress who sings "The Candy Man." Kind and compassionate.

Grandpa George - Charlie's grandpa. Solid actor with good comic timing.

Grandma Georgina - Charlie's grandma. Solid actor with good comic timing.

Grandma Josephina - Charlie's grandma. Solid actor with good comic timing.

**Augustus Gloop** - the overachieving eater and sings "I Eat More!" along with his mother. Looking for a great character actor.

**Mrs. Gloop** - Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!". Looking for a character actress who isn't afraid to take positive risks both in her acting and her singing.

**Veruca Salt** - wealthy refined brat; Veruca is wealthy, class-conscious, and completely spoiled. Veruca sings "I Want It Now" Looking for a great singer and actor in this role who can make bold choices onstage.

Mr. Salt – his solution to most problems is to buy his way out. He is upper class and obnoxious.

**Violet Beauregarde** - Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent, but not necessary. She sings "Chew It" along with Willy Wonka and needs to have a strong voice.

**Mrs. Beauregarde** - a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results.

**Mike Teavee** - addicted to video games, the Internet and any other mind-numbing technological devices. Mike is bratty, loud and obnoxious. He does not understand the word "no." Mike and Ms. Teavee sing "I See It All On TV".

Ms. Teavee - like a TV mom. She's perfectly put together and a bit vacant. She sings "I See It All On TV".

#### Charlie's Friends

Matilda James Alex Pat Chris Taylor Drew

#### **Reporters**

Phineous Trout Fred Carp Sam Smelt Sylvester (or Silvia) Sardino Svee Dish-Fish

#### Ensemble Roles

Townspeople Candy Man Singers Gamers Oompa-Loompas Squirrels & More